

University of California, San Diego
Global Seminars I
Summer 2023

MMW 15
Monday & Tuesday
Lectures & discussions
10:00am-1:00pm

Wednesday, Thursday Excursions

Summer Session I
July 3-August 4
Global Seminar
UCSD

Professor: Babak Rahimi
Literature Building, 3rd floor: 3324
Phone: 858-534-2147
Email: brahimi@ucsd.edu

DESCRIPTION AND THE PURPOSE OF THE COURSE:

This MMW 15 examines major conflicts and transformative events in the twentieth century. It begins with a consideration of the causes and consequences of World War I, and studies the causes of the collapse of liberal democratic and capitalistic order in the 1930s. The post-World War I global sports culture of 1924 Olympics will also provide the connection between changing European identities in connection with religion and colonialism in non-European regions like East Asia. The movie, *Chariots of Fire*, serves an example of post-war Britain and the inter-war period, and the impact sporting cultures can have with missionary religious practices in countries such as China. The course also provides a framework and a theory for understanding the rise of Communism and Fascism in the context of deepening economic and political crisis of post-war period with a focus on Latin American politics. A study of the outbreak of the Second World War will emphasize both extreme nationalism and aesthetic innovation in the promotion of militaristic ideology, best depicted in Leni Riefenstahl's *Triumph of the Will* and Rossellini's Fascist trilogy (1941-1944). The course then moves to address the historical context of the Cold War, the conflict between U.S., as an emerging superpower, and the Soviet Union. Amid such conflict, the course will also examine the process of decolonization and democratization especially in Latin America, and discuss the collapse of Soviet Communism and the emerging of liberal (or post-liberal) world.

The basic goals of the course are as follow:

1. To acquire basic understanding of twentieth century global history with an especial focus on everyday life and cultural processes.
2. To understand how the everyday and local histories can be connected with global histories with a focus on Latin American history.
2. To gain familiarity with non-European civilizations, in particular the Chinese and Muslim societies.
3. To engage in intensive university-level writing and to improve one's analytical and critical skills.

REQUIRED TEXTBOOKS:

1. **Course Reader** (Cal Copy)
2. Ernesto Che Guevara, *The Motorcycle Diaries: Notes on a Latin American Journey*, 2003.

COURSE REQUIREMENTS:

Assignments:

Assignments and grades will be determined as follows:

Reading Group Assignments	30%
Final Exam	40%
Excursion reviews	20 %
Class participation	10%

EXAMS:

- The mid-term and the final are in-class exams. Your lecture attendance, participation in sessions and readings should prepare you for the two exams.
- I will provide a study guide for the final exam.
- You must complete all parts of the writing assignment, attend section, and take all exams in order to pass the course.
- Please note that make-up exams maybe allowed only in the case of justified reason

for absence.

- The writing exam will be a research paper based on your experiences in excursions.
- You must complete all parts of the writing assignment, attend section, and submit all exams in order to pass the course.

CLASS POLICY & GUIDELINES:

Attendance and Participation

Active participation for each week comprises 10% of your grade. Students are expected to come to the lectures and are required to attend the sections. Students are also expected to have read the assigned reading materials and be prepared to talk about the reading material and lectures during discussion sessions. You can certainly ask questions during the lectures.

Late Papers

You must complete all assigned papers in a timely manner to pass the course. Late papers will be penalized 1/3 of a grade for each class that they are late.

Plagiarism

The major part of your course assignments and exams involves writings based on your assigned reading. So, make sure to cite your sources, either quoted directly or paraphrased, so to avoid plagiarism. In other words, submit your own original work! See me if you have any questions regarding what constitutes plagiarism. If you are caught cheating you will automatically fail the course.

Assistance

In case of disability that may require accommodation, please see me. ☺

Schedule for the course

- Monday and Tuesday: 10:00 am – 4:00pm in class
- Wednesday and Thursday – Excursion only day.
- There will be no scheduled activity on Fridays and weekends.

Schedule of Lectures

WEEK 1: July 3-7

July 3, Monday: Orientation in the morning

***Lecture in a Classroom**

10am-12:00pm

lunch

2:00-4:00pm

*** A tour of the city**

July 4, Tuesday: Introduction to the course and Global History in the Twentieth Century

Lecture Site:

1. Plaza de Armas
2. Santuario de la Inmaculada Concepción

July 5, Wednesday: War World I and its aftermath

Lecture Site:

1. Grand Santiago Tower
2. Barrio Brasil

July 6, Thursday: Excursion

1. Museo Historia Nacional
2. Castillo Hidalgo

July 7, Friday: No Class

WEEK 2: July 10-14

July 10, Monday: WWII and Global Conflict

Lecture Site:

1. Palacio de los Tribunales de Justicia
2. Estación Central.

July 11, Tuesday: The Holocaust, the Blitz, and the Atomic Bomb

1. Centro Gabriela Mistral

July 12, Wednesday: Excursion

Excursion to Isla Negra

July 13, Thursday: Excursion

Isla Negra

July 14, Friday NO CLASS

WEEK 3: July 17-21

July 17, Monday: post-War Cultures from Asia to Latin America

Lecture site:

1. Palacio de la Moneda
2. Cripta de Bernardo O'Higgins
3. La Chascona house
Barrio Bellavista

July 18, Tuesday: post-War Cultures from Asia to Latin America

1. Santiago Museum of Contemporary Art
2. Museo Nacional de Bellas Artes

July 19, Wednesday: Excursion

1. La Sebastiana, Valparaíso

July 20, Thursday: Excursion

1. Metropolitan Cathedral
2. Centro Cultural Palacio de la Moneda y Plaza de la Ciudadanía
3. Plaza Nunoa
4. Plaza de La Constitución

July 21, Friday NO CLASS

WEEK 4: July 24-28

July 24, Monday: When the Berlin Wall collapsed

1. Basílica de La Merced

July 25, Tuesday: The World in the Age of post-Communism

1. El Palacio Falabella
2. Los Andes (outside of Santiago) [afternoon]

July 26, Wednesday: Excursion

La Serena

July 27, Thursday: Excursion

La Serena

July 28, Friday:

La Serena

WEEK 5: July 31-August 4

July 31, Monday: Rise of Global terror and the Great Recession

August 1, Tuesday: ISIS and the Trump Era

The Swell Mining Town

August 2, Wednesday: Excursion

The Swell Mining Town

August 3, Thursday: Excursion

No lecture

August 4, Conclusion & Goodbye dinner